Common Core English Language Arts 10 IC

Course Overview and Syllabus

**Course Number:** ELA3010 **Grade level:** 10

**Prerequisite Courses:** ELA9 **Credits:** 1.0

# Course Description

This sophomore-year English course invites students to explore a diverse selection of world literature organized into thematic units. While critically reading fiction, poetry, drama, and expository nonfiction, students learn essential reading comprehension strategies and engage in literary analysis and evaluation of both classic and contemporary works. Interwoven in the lessons across two semesters are activities that encourage students to strengthen their listening and speaking skills and produce clear, coherent writing. Throughout the course, students read a range of classic and contemporary literary texts including Henrik Ibsen’s *A Doll’s House*, George Orwell’s *Animal Farm*, and Marjane Satrapi’s *Persepolis*. In addition to reading a wide range of literary texts, students read and analyze complex informational and argumentative texts including Sonia Sotomayor’s "A Latina Judge's Voice," Niccolò Machiavelli’s *The Prince*, and the contemporary informational text *Sugar Changed the World: A Story of Magic, Spice, Slavery, Freedom, and Science*.

# Course Objectives

Throughout the course, you will meet the following goals:

* Demonstrate knowledge of foundational and contemporary works of literature.
* Analyze seminal works of literary nonfiction and evaluate their structure and reasoning.
* Analyze the impact of an author’s choices regarding how to develop and relate elements of a text.
* Demonstrate increasing sophistication in the routine and process of writing.
* Learn to use Standard English from a variety of grammar lessons.

# Student Expectations

This course requires the same level of commitment from you as a traditional classroom course. Students are expected to spend approximately five to seven hours per week online on the following:

* Interactive lessons that include a mixture of instructional videos and tasks
* Assignments in which you apply and extend learning in each lesson
* Assessments, including quizzes, tests, and cumulative exams

# Communication

Your teacher will communicate with you regularly through discussions, email, chat, and system announcements. You will also communicate with classmates, via online tools or face-to-face, as you collaborate on projects, ask and answer questions in your peer group, and develop your speaking and listening skills.

# Grading Policy

You will be graded on the work you do online and the work you submit electronically to your teacher. The weighting for each category of graded activity is listed below:

|  |  |
| --- | --- |
| Grading Category | Weight |
| **Assignments** | 10% |
| **Essays** | 15% |
| **Lesson Quizzes** | 20% |
| **Unit Tests** | 30% |
| **Cumulative Exams** | 20% |
| **Projects** | 5% |

# Scope and Sequence

When you log into Edgenuity, you can view the entire course map—an interactive scope and sequence of all topics you will study. The units of study are listed below:

**Unit 1**: Stories from around the World

**Unit 2:** Life-Changing Journeys

**Unit 3:** *Sugar Changed the World*

**Unit 4:** The Power of Humor

**Unit 5:** *Animal Farm*

**Unit 6:** The Human Experience

**Unit 7:** Striving for Equality

**Unit 8:** The Language of Leaders

**Unit 9:** *The Tragedy of Julius Cesar*

**Unit 10:** Globalization and the Future