English Language Arts 9

Course Overview and Syllabus

**Course Number:** ELA3009 IC **Grade level:** 9

**Prerequisite Courses:** None **Credits:** 1.0

# Course Description

This freshman-year English course invites students to explore diverse texts organized into thematic units. Students will engage in literary analysis and inferential evaluation of great texts both classic and contemporary. While critically reading fiction, poetry, drama, and literary nonfiction, students will master comprehension and literary-analysis strategies. Interwoven in the lessons across two semesters are activities that encourage students to strengthen their oral language skills and produce clear, coherent writing. Students will read a range of classic texts including Homer’s *The Odyssey*, Shakespeare’s *Romeo and Juliet,* and Richard Connell’s “The Most Dangerous Game.” They will study also short but complex texts, including influential speeches by Dr. Martin Luther King Jr., Franklin D. Roosevelt, and Ronald Reagan. Contemporary texts by Richard Preston, Julia Alvarez, Paul B. Janeczko, and Maya Angelou round out the course.

# Course Objectives

Throughout the course, you will meet the following goals:

* Demonstrate knowledge of foundational works of literature.
* Analyze seminal works of literary nonfiction and evaluate their structure and reasoning.
* Analyze the impact of an author’s choices regarding how to develop and relate elements of a text.
* Demonstrate increasing sophistication in the routine and process of writing.
* Learn to use Standard English from a variety of grammar lessons.

# Student Expectations

This course requires the same level of commitment from you as a traditional classroom course. Students are expected to spend approximately five to seven hours per week online on:

* Interactive lessons that include a mixture of instructional videos and tasks
* Assignments in which you apply and extend learning in each lesson
* Assessments, including quizzes, tests, and cumulative exams

# Communication

Your teacher will communicate with you regularly through discussions, e-mail, chat, and system announcements. You will also communicate with classmates, either via online tools or face to face, as you collaborate on projects, ask and answer questions in your peer group, and develop your speaking and listening skills.

# Grading Policy

You will be graded on the work you do online and the work you submit electronically to your teacher. The weighting for each category of graded activity is listed below.

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| --- | --- |
| Grading Category | Weight |
| **Assignments** | 10% |
| **Essays** | 10% |
| **Lesson Quizzes** | 20% |
| **Unit Tests** | 30% |
| **Cumulative Exams** | 20% |
| **Projects** | 10% |

# Scope and Sequence

When you log into Edgenuity, you can view the entire course map—an interactive scope and sequence of all topics you will study. The units of study are summarized below:

1. Mythology
2. The Epic Hero’s Quest
3. Individuality and Conformity
4. Nature and the Environment
5. Making a Difference
6. Caring
7. Tragedy and Drama
8. Mystery and Suspense
9. Fighting for Equality
10. Unity and Division